

SOCIETY FOR VISUAL ANTHROPOLOGY

AAA MEETINGS

FILM & MEDIA FESTIVAL

VISUAL RESEARCH CONFERENCE

VISUAL ANTHROPOLOGY REVIEW

WRITING WITH LIGHT

2018 Film Festival

Ballad for Syria



Ballad for Syria

Dir Eda Elif Tibet & Maisa Alhafez

Turkey 2017

Saturday, November 17

12:15pm – 1:18pm

Hammer Theater 4

Synopsis:

A ballad, narrates poetic stories in short stanzas, hence this self-reflective musical documentary mirrors' the life of Maisa Alhafez a musician and a Syrian refugee living in Istanbul. The film is about her longing to her loved ones as she tries to make a place for herself in the world of the displaced. Her family is still in Syria, Maisa's true love (fiancé) is in the Netherlands. As of the current EU-Turkey border regime, to unite is very challenging. Not giving up, Maisa works hard for her vision to transform the borders; by building a multicultural community "The oriental Istanbul Mosaic Choir". A diverse family that sings together, in which she believes through music and love one can heal the wounds of her people and children. Q&A with filmmaker Eda Elif Tibet to follow.

ABOUT THE SVA

The Society for Visual Anthropology (SVA) is a section of the American Anthropological Association. We promote the study of visual representation and media. Both research methods and teaching strategies fall within the scope of the society. SVA members are involved in all aspects of production, dissemination, and analysis of visual forms. Works in film, video, photography, and computer-based multimedia explore signification, perception, and communication-in-context, as well as a multitude of other anthropological and ethnographic themes.

<http://societyforvisualanthropology.org/mediafestival/ballad-for-syria/>